MONIKA WEISS

Polish-American, b. 1964 in Warsaw, Poland, lives and works in New York, NY and St. Louis, MO

Monika Weiss' multidisciplinary practice explores relationships between body, history and collective memory. Her film projections, drawings, photographs, performative installations, and public projects combine minimalist poetic approach with complex socially engaged narratives. Weiss' current work focuses on memory and amnesia as reflected in the physical and political space of the City. Her work evokes ancient rituals of lamentation as an act of political strength, traditionally performed in public spaces by organized groups of women.

Guy Brett wrote that Weiss "*provides an alternative experience of space and time, which is not end-driven but steady and enduring [...]. The artist explores the prostrate body as a paradoxical sign of resistance to oppressive and militaristic cultures. Her work is a remarkable counterpoint between technological media and the ancient activity of drawing. Sound meticulously composed by the artist lifts the silent filmed actions into another emotional register.*"

Weiss' primary medium was **drawing**, mostly of monumental female figures, spelling out a sense of singularity and vulnerability yet radiating internal power. She then began to employ her own body, first in immersions in her sculptures with water, and later to draw with it over landscape-like surfaces, moving her art toward performativity. Finally, she crossed from the personal to the historical in complex performative installations with participation of others and sound composed by the artist (Weiss was originally trained as a classical musician).

Through her earlier **performative works** from 1999-2007, often shown along works by such artists as **Carolee Schneeman**, **Ana Mendieta**, **Louise Bourgeois**, or **Mona Hatoum**, Weiss established basic grammar of her artistic language. The female body curled up in a vessel filled with water or ink, or lying flat on the ground, is symbolically set against the notion of the heroic body, traditionally in upright position, representing power. The other critical element is participation of others: passers-by or volunteers (Whitney Museum, 2003; The Drawing Center/WFC Winter Garden, 2006). Public projects constitute an important part of the artist's oeuvre.

Weiss turned towards **historical and political concerns** in *Phlegethon-Milczenie* (2005) and elaborated her concept of *Lament*. Created for CCA Zamek Ujazdowski in Warsaw *Sustenazo* (2010) was inspired by the forced expulsion of patients of the Ujazdowski Hospital into the streets of Warsaw by the German army during 1944 Warsaw Uprising. In *Shrouds (Całuny)* (BWA Zielona Góra, Poland, 2012), Weiss filmed from an airplane local women performing silent gestures of lamentation on the site of the forgotten concentration camp for Jewish women in Gruenberg, now Zielona Góra. Following the Arab Spring, the artist proposed a public project in the form of lament with local women on the Tahrir Square (*Shrouds II (Cairo)* in *Cairo: Images of Transition 2011-2013*, Columbia University Press, 2013). She is now working on *Two Laments (19 Cantos)* inspired by events in India, a series of 19 films projections focusing on two forms of globally perpetrated violations: the rape of women and the colonial subjugation of cities. It proposes time-based, performative and participatory commemoration of female victims – in opposition to the vertical solidity of monuments of men who died in wars.

Monika Weiss' solo museum **exhibitions** include the 2005 retrospective at the Lehman College Art Gallery, CUNY: *Five Rivers*, reviewed in *The New York Times*, as well as *Sustenazo*, commissioned by the CCA Zamek Ujazdowski in Warsaw, Poland (2010), and later shown at the Museum of Memory and Human Rights, Santiago, Chile (2012), and the Patricia and Phillip Frost Art Museum, Miami (2014). Her work was featured at the Cisneros Fontanals Art Foundation/CIFO, Miami (*Forms of Classification*, 2006; *The Prisoner's Dilemma*, 2008) and was part of Prague's Muzeum Montanelli (MuMo)'s inaugural show in 2010. Weiss writings appeared in publications such as *New Realities: Being Syncretic* (Springer, Vienna/NYC, 2009) and *Technoetic Arts* (Intellect, London, 2006). She is Associate Professor at Sam Fox School of Design & Visual Arts, Washington University in Saint Louis.

Weiss' works are featured in **public and private collections** worldwide, including Albertina Museum, Vienna, Austria; Cisneros Fontanals Art Foundation/CIFO, Miami, FL; Hudson Valley Center for Contemporary Art, Peekskill, NY; Museum of Women in the Arts, Bonn, Germany; CCA Zamek Ujazdowski, Warsaw, Poland; and Dimas de Melo Pimenta's collection, Locarno, Switzerland.

by Monika Fabijanska

BIOGRAPHY

1964 Born in Warsaw, Poland

Lives and works in New York, NY

EDUCATION & TEACHING

2011- Associate Professor, Sam Fox School of Design & Visual Arts, Washington University in Saint Louis, MO, USA

2007-09 Researcher, Planetary Collegium, School of Art & Media, University of Plymouth, UK

1989 MFA Academy of Fine Arts, Warsaw, Poland

1974-84 Diploma, Jozef Elsner Music School (primary and high school), Warsaw, Poland

SELECTED SOLO EXHIBITIONS and PERFORMANCES

2015 *Sustenazo (Lament II)*, Goethe-Institut / Max Mueller Bhavan, New Delhi, India (video/sound installation, performance)

Two Laments (Part One), Sanskriti Museums, New Delhi, India (exhibition and public performance)

Monika Weiss "Wrath (Shrouds IV)", Hyphen Hub/The Red Door, New York, NY, USA (video/sound installation, 4 days)

2014 *Sustenazo (Lament II)*, curated by Julia P. Herzberg, Patricia & Phillip Frost Art Museum, FIU, Miami, FL, USA

Sustenazo (Lament V), Harvard University GSD, Cambridge, MA, USA (public performance)

2013 *Aletheia & Anamnesis II*, Galerie Samuel Lallouz, Montreal, Canada

Anamnesis II, FBAUP Museum, University of Porto, Porto, Portugal (exhibition and public performance)

2012 *Sustenazo (Lament II)*, curated by Julia P. Herzberg, Museo de la Memoria y los dos Derechos Humanos, Santiago de Chile, Chile

Sustenazo (Lament IV), Whitney R. Harris International Law Institute, Washington University, St. Louis, MO, USA (public performance at a conference)

Caluny/Shrouds, BWA Gallery, Zielona Gora, Poland (as part of a duo project *Recall* with Roland Shefferski) (exhibition and public performance)

Monika Weiss and Alan Sondheim: Enunciation, Eyebeam Art & Technology Center, New York, NY, USA (public performance, 1 day)

John Cage Tribute: Monika Weiss, StreamingMuseum.org – onlinee museum established in NYC and active worldwide (online exhibition: http://streamingmuseum.org/monika-weiss/)

2011 *Lamentations (Sustenazo)*, Kohl Gallery, Washington College, Chestertown, MD

2010 *Sustenazo (Lament II)*, Temporary Art Zone TAZ, Potsdam, Germany

Sustenazo, curated by Milada Slizinska, CCA Zamek Ujazdowski, Warsaw, Poland

2009 *Monika Weiss & Roland Schefferski: Conversation – The Beginning*, Galeria El, Elblag, Poland

Expulsion, in conjunction with *Wa(h)re Kunst*, Concertart, Berlin, Germany (exhibition and public performance)

2008 *Marginalia*, Galerie Samuel Lallouz, Montreal, Canada

2007 *Between Body and History*, Galerie Samuel Lallouz, Montreal, Canada

2006 *Limen II: Multi-media installation, drawing and performance*, Kentler International Drawing Space, Brooklyn, NY, USA

Drawing Lethe, project organized by The Drawing Center at the WFC Winter Garden, New York, NY, USA (public performance)

Monika Weiss (Leukos - Early Morning Light) & Kaarina Kaikkonen, curated by Julia P. Herzberg, Remy Toledo Gallery, New York, NY, USA

2005 *Five Rivers. Installation, Drawing, Performance, Video and Sound, 1999-2005*, curated by Susan Hoeltzel, Lehman College Art Gallery, CUNY – City University of New York, Bronx, NY, USA

Lethe – Przestrzen rysowania / Lethe – the Space of Drawing, curated by Marek Gozdziewski, CCA Zamek Ujazdowski, Warsaw, Poland (public performance)

Monika Weiss: Miedzy obecnoscia i pamiecia performatywna (Between Presence and Performative Memory). Video Works, curated by Aneta Szylak, Wyspa Art Institute, Gdansk, Poland

Phlegethon - Milczenie, Inter-Galerie, Potsdam, Germany

Performing the Drawing, Galerie Samuel Lallouz, Montreal, Canada

2004 *Carolee Scheemann: Infinity Kisses II & Snafu*, *Monika Weiss: Intervals*, Remy Toledo Gallery, New York, NY, USA

Vessels: Installation, Sculpture, Drawing, Chelsea Art Museum, New York, NY, USA

2002 *Ennoia*, sound in collaboration with Stephen Vitiello, Diapason Gallery, New York, NY, USA

1998 *Koiman*, Space 1181, Atlanta, GA, USA

1996 *Saint Sebastian from Atlanta*, Nexus Contemporary Art Center, Atlanta, GA, USA

1995 *Apres mois (After)*, Galerie L'espace Degree, Luxembourg, Luxembourg

1993 *Monika Weiss*, Centre de l'Art Contemporain, Saint Paul Trois Chateaux, France

Monika Weiss & Christian Caburet, Galerie BMB, Amsterdam, The Netherlands

1990 Galerie Joanna Vermeer, Paris, France

1989 Galerie Laurent A. Daane, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

2017 *The Poetics of Absence*, 1x1 Art Gallery, Dubai, United Arab Emirates

2016 *23rd Annual Watermill Center Summer Benefit*, The Watermill Center , Water Mill, NY

Fireflies in the Night, curated by Robert Storr, Barbara London, Kalliopi Minioudaki and Francesca Pietropaolo, opening of The Stavros Niarchos Foundation Cultural Center (SNFCC), Athens, Greece, designed by Renzo Piano

2015 *Kentler Celebrates 25*, Kentler International Drawing Space, Brooklyn, NY, USA

FORUM 5, Bolognano, Pescara, Italy

Gallerie Samuel Lallouz, Montréal, Canada

The (un)Scene Art Show, Armory Arts Week, New York, NY, USA

Murmur of Lament, Aakriti Art Gallery, Kolkata, India

2014 *Dlugosc cugli wyznacza srednice areny*, Galeria Opole, Poland

2013 *Le Nouvel Espace*, Galerie Samuel Lallouz, Montreal, Canada

Tracing Experience, Macy Gallery/Teachers College, Columbia University, New York, NY, USA (Weiss' presentation included public performance)

A Spectator on the Stands of History, Art Amalgamated, New York, NY, USA

2012 *A John Cage Centennial Tribute*, *StreamingMuseum.org* - online museum established in NYC, active worldwide (1 day presentation of Weiss' video *Phaos* at the Big Screen Plaza, 851 Sixth Avenue, NYC)

Aufstand der Dinge, Mim & More, Berlin, Germany

2010 *The Sixth Borough*, curated by Manon Sloame and Julian Navarro, No Longer Empty and Governors Island, New York, NY, USA

2009 *Opening*, MuMo Museum (Montanelli Museum), Prague, Czech Republic

Perform Williamsburg, Urban Art Projects, New York, NY, USA

2008 *The Prisoner's Dilemma. Selections from the Ella Fontanals-Cisneros Collection*, curated by Leanne Mella, CIFO, Miami, FL, USA

Wa(h)re Kunst, Concertart, Berlin, Germany (including Weiss' performance)

Independent Drawing Gig 4 New York, Artbreak Gallery, Brooklyn, NY, USA

Frauen bei Olympia (Women and Olympic Games), Frauen Museum, Bonn, Germany

KRAJ: sztuka artystow z polskim rodowodem (COUNTRY: The Works of Artists of Polish Origin), curated by Marek Bartelik, Galeria Sztuki Wspolczesnej, Opole, Poland (including Weiss' public performance)

DIVA Video and Digital Art Fair, New York, NY, USA

www.women. The Drawers, curated by Julie Oakes, Headbones Gallery, Toronto, Canada

Paysages Urbains/Urban Landscapes, Galerie Samuel Lallouz, Montreal, Canada

2007 Cornice Art Fair, with Federica Marangoni, in conjunction with La Biennale di Venezia, Italy

You Won't Feel a Thing: On Panic, Obsession, Rituality and Anesthesia, curated by Aneta Szylak, WYSPA Art Institute, Gdansk, Poland

Loneliness and Melancholy, Hans Weiss Newspace Gallery, Manchester Community College, CT, USA

2006 *Moment by Moment: Meditations of the Hand*, North Dakota Museum of Art, Grand Forks, ND, USA

Forms of Classification: Alternative Knowledge and Contemporary Art (a selection of new media art from the Ella Fontanals-Cisneros Collection collection), curated by Cecilia Fajardo-Hill, CIFO, Miami, FL, USA

POZA: On the Polishness of Polish Contemporary Art, curated by Marek Bartelik, Real Art Ways, Hartford, CT, USA (including Weiss' public performance)

Polyphony of Images. A Night of Cutting-Edge Contemporary Art from Poland: Video, Performance, and Other Media, curated by Monika Fabijanska, Polish Cultural Institute at the De Lamar Mansion (Consulate General of Poland), New York, NY, USA

You Won't Feel a Thing: On Panic, Obsession, Rituality and Anesthesia, curated by Aneta Szylak, Kunsthaus Dresden, Dresden, Germany

Codes of Culture: Video Art from Seven Continents, curated by Nina Colosi, ArteBA Contemporary Art Fair, Buenos Aires, Argentina

Sprit of Discovery, Foundacion Facto, Trancoso, Portugal

Von der Abwesenheit des Lagers, Kunsthaus Dresden, Dresden, Germany

2005 *Omniart*, during Miami Art Basel, Miami, FL, USA

Between Body and Language, Remy Toledo Gallery, New York, NY, USA

Bayennale 2005, The LAB, San Francisco, CA, USA

Guess Who's Coming to Dinner: Ana Mendieta, Mary Beth Edelson, Judy Chicago, Carolee Schneemann, Sara Modiano, Marcia Grostein, Federica Marangoni, and Monika Weiss, Remy Toledo Gallery, New York, NY, USA

DIVA Video and Digital Art Fair, New York, NY, USA

Williamsburg Celebrates Performa 05: Monika Weiss, Galeria Galou, Brooklyn, NY, USA

Video Artists in Dialogue, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA (a presentation of video work)

2004 *Peekskill Project I*, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA (incl. a public performance *Drawing the City (Day One, Day Two)*)

2003 Family Day, Whitney Museum of American Art, New York, NY, USA (Weiss public performance)

Harlem Art Project, Saatchi & Saatchi, New York, NY, USA

12 Annual Art Artists Studio Tour, Art in General, New York, NY, USA

OHM2, a Performance in Frequency, El Museo del Barrio, New York, NY, USA

The Sonic Self, curated by Jolanta Wita-Gora, Chelsea Art Museum, New York, NY, USA

2002 *I/O: Skin*, Quotidian Gallery, San Francisco, CA, USA

1996 Het oog van de Verzamelaar V, BMB Gallery, Amsterdam, The Netherlands

3 vrouwen, 3 naties, 3 visies, BMB Gallery, Amsterdam, The Netherlands

COLLECTIONS

Europe:

- Albertina Museum, Vienna, Austria
- Frauenmuseum (Museum of Women in the Arts), Bonn, Germany
- Kunsthaus Dresden, Dresden, Germany
- Centre for Contemporary Art Zamek Ujazdowski, Warsaw, Poland
- Wyspa Institute of Art, Gdansk, Poland
- Centrum Sztuki Współczesnej Galeria Opole, Opole, Poland
- City of Elblag, Poland
- FBAUP Faculdade de Belas Artes Museu da Universidade do Porto, Portugal
- MuMo Museum (Montanelli Museum), Prague, Czech Republic
- Luciana and Emanuel Dimas de Melo Pimenta's collection, Locarno, Switzerland

Americas:

- Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
- Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
- Patricia & Phillip Frost ART Museum, FIU, Miami, FL, USA
- Lehmann College Art Gallery, CUNY, Bronx, NY, USA
- Real Art Ways, Hartford, CT, USA
- Kentler International Drawing Space, Brooklyn, New York, NY, USA
- Enid McKenna Soifer Collection (The Bronx Museum), Bronx, NY, USA
- Museo de la Memoria y Los Derechos Humanos, Santiago de Chile, Chile

GRANTS AND RESIDENCIES

2012 Sam Fox School of Design & Visual Art, Washington University in Saint Louis, MO: Research/Creative Activity Grant

Chilean Ministry of Culture: Museum of Memory and Human Rights Individual Exhibition Grant

Polish Embassy in Chile: Museum of Memory and Human Rights Individual Exhibition Grant

2010 US Embassy in Poland: CCA Zamek Ujazdowski Individual Exhibition Grant

YADDO, Saratoga Springs, NY: Residency Fellowship

2009 CCA Zamek Ujazdowski A-I-R Laboratory, Warsaw, Poland: Artist Residency Fellowship

Trust for Mutual Understanding, New York: CCA Zamek Ujazdowski Individual Exhibition Grant

NYFA/New York Foundation for the Arts: Interdisciplinary Category Individual Fellowship

2009 Media in Motion, Berlin, Germany: Residency Fellowship

2008 Washington College, MD: Faculty Enhancement Grant

2007 Washington College, MD: Faculty Travel Grant

2006 Winter Garden Arts, World Financial Center, New York: Public Project Commission

The Facto Foundation, Trancoso, Portugal: Residency Fellowship

2005 NYSCA/New York State Council for the Arts: Individual Exhibition New Media Grant

Philip Guston and Musa McKim Residency, YADDO, Saratoga Springs, NY: Residency

JP Morgan Chase Foundation: Lehman College Art Gallery Individual Exhibition Grant

2004 The Mead School, Stamford, CT: Public Project Commission

2003 Louis & Anne Abrons Foundation, Whitney Museum of American Art, New York: Community Project Grant

2002 The School of Art Institute of Chicago, IL

2001-05 Experimental Intermedia Foundation, New York: Residency Fellowship

1996 Artists In Residence International (AIRI), Atlanta, GA: Residency Fellowship

Georgia State University School of Art and Design, Atlanta, GA: Residency Grant

Spelman College, Atlanta, GA: Residency Award

Department of Cultural Affairs, City of Savannah, GA

1995 Władysław Strzemiński Academy of Art and Design, Lodz, Poland: Residency Fellowship

SELECTED PUBLIC LECTURES

2016 Screening and conversation with the artist, *Monika Weiss' "Shrouds" & "Two Laments*," moderated by poet and translator Alissa Valles, Boston University, Boston, MA, Nov. 9, 2016

2013 Panelist/Speaker, *Performance & Drawing*, part of Drawing in the University Today Intl. Conference, Metropolitan Museum of Art, New York, NY, Oct. 24-26, 2013

Panelist/Speaker, *Sustenazo: Private Gestures in Public Domain*, part of panel *The Art and Design Unit of the Future: Local Perspectives*, moderator Jon Fahnestock, NASAD Annual Meeting, Hyatt Regency St. Louis at The Arch in St. Louis, MO, Oct. 10, 2013

Public Lecture, *Monika Weiss—Anamnesis II*, part of Art Forum Lecture Series, moderator Patricia Lay, Montclair State University, NJ

Keynote Speaker/Public Lecture, *Performing Drawing, Performing Lament in Public Domain*, part of Drawing in the University Today Intl. Conference, University of Porto, Portugal, May 29-Jun. 1, 2013

Artist Talk, *Frame of Reference, Reflections in response to Sophie Calle's work*, The Pulitzer Foundation for the Arts, St. Louis, MO, Mar. 20, 2013

2012 Public Lecture/Panelist, *Sustenazo-Public Space and The Environment*, part of *Can The Artists Help to Save the World* moderator Ricardo Dal Farra, MUTAMORPHOSIS Intl. Conference, Prague, Czech Republic, Dec. 8-10, 2012

Public Lecture, *Performing the Drawing: A lecture by artist Monika Weiss on the nature of drawing as a performative language sited within the space of historical memory and contemporary urban landscape*, Graduate School of Design, Harvard University, Cambridge, MA, Oct. 16, 2012

Panelist, *Performing Lament*, part of *REPERFORMANCE interdisciplinary symposium*, Performing Arts Department, Washington University in St. Louis, MO, Sept. 13-15, 2012

Artist Talk, w/ Toni Dove & Ellen Pearlman, LISA-Leaders in Software and Art, New York, NY, Sept. 7, 2012

2011 Conference Speaker, *Sostenuto-Transformative Intervals*, part of *Presence in the Mindfield: Art, Identity and the Technology of Transformation*, The Consciousness Reframed Conference, Centro Cultural Belem and Artshare, Lisbon, Portugal, Dec. 2011

Artist Talk, *Lamentations. Julia Herzberg in Conversation with Monika Weiss*, Washington College, Chestertown, MD, Apr. 2011

2010 Monika Weiss and Cornelia Parker, moderator Jürgen Kaumkötter, press conference, Muzeum Montanelli, Prague, Czech Republic, 2010

Monika Weiss: Sustenazo, moderator Milada Slizinska, CCA Zamek Ujazdowski, Warsaw, Poland, 2010

2009 Conference Speaker, *Sustenazo-Lamenting Voices, Lamenting Images*, part of *Beyond Darwin*, Sala Parpallo CCA, Valencia, Spain, 2009

Visiting Artist: Monika Weiss, moderator Howardena Pindell, Stony Brook University, NY, 2009

2008 Artist Talk, *Monika Weiss-Marginalia*, moderator Norman F. Cornett, Concordia University, Montréal, Canada, 2008

Artist Talk, *Monika Weiss - Working Practice (Part I)* moderator Quinn Latimer, hosted by Modern Painters in conjunction with DiVA Digital and Video Art Fair, White Box Gallery, New York, NY, 2008

2008 Speaker, *Horos and Other Playgrounds*, part of *Homo Ludens Ludens. Locating play in contemporary culture and society* Consciousness Reframed Conference, LABoral Centro de Arte y Creation Industrial, Gijon, Spain, 2008

2007 Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Loughborough University, Loughborough, UK

Real Art Ways, Hartford, CT, USA

2006 Artist Talk, *Dialogic: Monika Weiss*, moderator Norman Cornett, McGill University, Montréal, Canada, 2006

2005 Speaker, *Maria Riskova in Conversation with Monika Weiss*, APEXART, New York, NY, 2005

Public Lecture, *Monika Weiss: Visiting Artist*, part of *The City and The Humanities*, moderator Susan Hoeltzel, Lehman College, City University of New York, Bronx, NY, 2005

2004 Artist Talk, *An Evening with Carolee Schneemann and Monika Weiss*, moderator Asher Remy-Toledo, Remy Toledo Gallery, New York, NY, 2004

Artist Talk, *Monika Weiss: Vessels*, moderator Nathalie Anglès, Location One/Chelsea Art Museum, New York, NY, 2004

2004 Hudson Valley Center for Contemporary Art, Peekskill, NY

2002 The School of the Art Institute of Chicago, Chicago, IL

2001 Nomads+Residents, Sixteen Beavers, New York, NY

2000 Eyedrum Gallery, Atlanta, GA

1998 Salomon Projects Gallery, Atlanta, GA

1997 Atlanta College of Art, Atlanta, GA

1996 Spelman College, Atlanta, GA

1996 Savannah College of Art and Design, Savannah, GA

REVIEWS

2017 *Exploring the concept of absence*, by Jyoti Kalsi, in: *Gulf News* (Weekend Review), Dubai, UAE, February 22, 2017, illustr., http://gulfnews.com/culture/arts/exploring-the-concept-of-absence-1.1982623

International artists come together for The Poetics of Absence exhibit at Alserkal Avenue, by Anna Seaman, in: *The National*, Dubai, UAE, February 19, 2017, **http://www.thenational.ae/arts-life/exhibitions/international-artists-come-together-for-the-poetics-of-absence-exhibit-at-alserkal-avenue#full**

Will Dubai's Alserkal Avenue be the Middle East's Next Great Art Hub?, by Murat Oztaskin, in: Departures, January 25, 2017, https://www.departures.com/art-culture/alserkal-avenue-arts-district-dubai

Coming in from the cold, by Muhammad Yusuf, in: *The Gulf Today*, Dubai, UAE, January 12, 2017, illustr., http://gulftoday.ae/portal/3ccd3f54-de69-4cea-b12e-4a90468372f1.aspx

2016 *The Lamentation Project. Polish artist Monika Weiss' 'post-memory' project in Zielona Góra asks who owns past Jewish suffering*, by Frances Brent, in: *Tablet Magazine*, June 2016 (http://www.tabletmag.com/jewish-arts-and-culture/204150/the-lamentation-project)

Monika Weiss' Two Laments, review by Vanessa Gravenor, in: *n.paradoxa – internmational feminist art journal*, UK, vol. 37, 2016, pp. 83-88

2015 Monika Weiss in *Interviews from Yale University Radio WYBCX: Conversations with artists, writers, educators, curators and more – about art and the art world as we know it*, hosted by Brainard Carey, Jul. 21, 2015 (http://museumofnonvisibleart.com/interviews/monika-weiss/)

Seeing the (un)scene, review of *The (un)Scene Art Show* during Armory Arts Week, New York, Mar. 4-8, 2015, in: *Quiet Lunch.com* (http://quietlunch.com/unscene-art-show/)

2014 *Dlugosc cugli wyznacza srednice areny*, review by Lukasz Kropiowski, in: *Magazyn Szum*, Warsaw, Poland, May 26, 2014

Monika Weiss: Sustenazo (Lament II), in: *Miami Art Guide*, Mar. 10, 2014

2013 *Sustentazo (Lament II), Monika Weiss. Museum of Memory and Human Rights, Chile*, review by Juan Jose Santos, in: *Arte al Dia International*, Miami, FL, USA, May 16, 2013 (online; http://www.artealdia.com/International/Contents/Reviews/SUSTENTAZO_LAMENT_II_MONIKA_WEISS)

O lamencie, który kwestionuje język / On Lament that Questions Language, interview by Agnieszka Dela-Kropiowska, in: *Artpunkt*, Opole, Poland, no. 16, Mar. 2013, pp. 19-22 (http://issuu.com/galeriaopole/docs/artpunkt_16?e=7634556/1764142)

2012 *Sustenazo (Lament II). Entrevista a Monika Weiss y Julia P. Herzberg / Interview with Monika Weiss by Julia P. Herzberg*, Magister Territorio y Paisaje, Universidad Diego Portales, Santiago de Chile, Chile, Dec. 28, 2012 (http://magisterterritorioypaisaje.com/2012/12/28/sustenazo-lament-ii/)

A Lament in the Public Square, review by Miguel Laborde, in: *La Panera*, Chile, #34, 2012, pp. 44-45 (http://issuu.com/galeriapready/docs/panera_34_baja)

Lament for Memory and Human Rights, review by Ewa Gorzadek, in: *Polish Culture International*, 2012

Monika Weiss at Bruno David Gallery, review by Dickson Beall, in: *Arched Art Now*, St. Louis, MO, USA, Feb. 2012

Monika Weiss | Abiding (Proba Wody) – Monika Weiss speaks of her video work titled "Abiding (Proba Wody)" on view at the Bruno David gallery in St. Louis, MO, Jan. 27 – Mar. 3, 2012, from Dickson Beall, at *Vimeo*: https://vimeo.com/35653817

2010 *Chorus of Lamentation: Video Project by New York Artist Monika Weiss*, review by Volker Oelschläger, in: *Märkische Allgemeine*, Potsdam/Berlin, Germany, Jul. 2010

No Longer Empty's The Sixth Borough on Governors Island, review by Steven Kaplan, in: *The Thing.net*, New York, NY, USA, Jun. 2010

In Another World: The Sixth Borough Exhibition on Governors Island, review by Natalie Hegert, in: *ARTslant International*, New York, NY, USA, Jun. 2010

Salto Mortale Historii: Sustenazo. Rozmowa z Monika Weiss / Salto Mortale of History: Sustenazo. A Converstion with Monika Weiss, interview by Patrycja Jastrzebska, in: *Obieg*, Warsaw, Poland, Jun. 9, 2010 (online; http://www.obieg.pl/rozmowy/17637)

History for Internal Use, review by Michal Wicha, in: *Tygodnik Powszechny*, Krakow, Poland, Apr. 14, 2010, p. 42

Culture – *Reportage from Sustenazo by Monika Weiss*, Polish Radio Program II, Poland 2010

Monika Weiss i Warszawa, by Nina Skurtveit, review in: *Kunstreisen*, NRK, Norway 2010

Curator Milada Slizinska talks about Monika Weiss: Sustenazo, Polish National TV Program I, Poland 2010

Trojka: Events – Interview with Monika Weiss, Polish Radio Program III, Poland 2010

Relationships between History and Memory: Monika Weiss, review By Sandra Wilk, in: *Rzeczypospolita*, Warsaw, Poland 2010

Wojna Kobiety: Wystawa Moniki Weiss w CSW (Woman's War: Exhibition of Monika Weiss at CCA), review by Agnieszka Kowalska, in: *Gazeta Wyborcza*, Warsaw, Poland, Mar. 12-18, 2010

Opening-Muzeum Montanelli, review by By Jiri Machalicky, in: *Atelier: Fortnightly Journal of Contemporary Art*, Czech Republic 2010

Low profile, high quality, by Tony Ozuna, in: *The Prague Post*, Prague, Czech Republic, Jan. 20, 2010 (http://www.praguepost.cz/tempo/3367-low-profile-high-quality.html)

2009 *End of an Era: A new show at CIFO looks back at Bush's reign*, review by Carlos Suarez De Jesus, in: *Miami New Times*, Miami, FL, USA, 2009

Jenseits des Feminismus. Menschenbilder von Frauen: Prag hat ein neues Museum fuer zeitgenossische Kunst, by Juergen Serke, in: *Feuilleton*, Germany, Nov. 25, 2009

Damska Jizda, review by Tereza Bruthansova, in: *Dolce Vita*, Czech Republic 2009

Muzeum Montanelli se otvira svetu, review by Lucia Klimova, in: *Kultura*, Czech Republic 2009

Ziele, review by N.W. Hochgesteckte, in: *Prager Zeitung*, Prague, Czech Republic 2009

Monika Weiss: Marginalia, review by Norman F. Cornett, in: *ESSE Arts & Opinions*, Montreal, Canada, no. 66 – Disappearance, Spring/Summer 2009 (http://esse.ca/en/compte-rendu/66/samuel-lallouz)

2008 *Art Basel: CIFO creates tension with Prisoner's Dilemma*, review by Fabiola Santiago, in: *The Miami Herald*, Miami, FL, USA, 2008

CIFO: Prisoner's Dilemma, review by Obajide Shabaka, in: *Miami Visual Art Examiner*, Miami, FL, USA, 2008

From POZA to Kraj: Reflections on the margins of the exhibition Kraj, by Marek Bartelik, in: *Obieg*, Warsaw, Poland, 2008

Perspectives on Polish Identity, review by M. R., in: *The Warsaw Voice*, Warsaw, Poland, 2008

DiVA Hits the Streets, review by William Hanley, in: *ARTINFO*, Mar. 25, 2008

2007 *Forms of Classification: Alternative Knowledge to Contemporary Lethargy*, review by Janet Batet, in: *ArtNexus*, Miami, FL, USA, Issue #65, Jul.-Sept. 2007 (http://www.artnexus.com/Notice_View.aspx?DocumentID=18289)

Clinging to one's humanity over time - Entre le corps et l'histoire: œuvres récentes de Monika Weiss, review by Henry Lehmann, in: *The Gazette*, Montreal, Canada, Jun. 23, 2007

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